THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7170 *MONDAY, Dec.* 16, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening, a very serious accident happened to Miss Clara Webster, the talented dancer, at this theatre, in the ballet of *The Revolt of the Harem.* In the scene representing the Bath of the Harem, the gas which illuminates the transparent gauze work, intended to represent the water, set fire to her dress, and in an instant she was enveloped in flames. The poor girl in her terror ran about the stage, and it was with the greatest difficulty the flames were extinguished, when it was discovered she was considerably injured; surgical aid was immediately procured and everything possible done to relieve her sufferings. We believe no fatal consequences are apprehended. A carpenter, who extinguished the flames, was so severely scorched, that he had to be conveyed to King's College Hospital.

Haymarket.—This evening, Old Heads and Young Hearts, Somebody Else, and Young England.

Princess's—The Castle of Aymon, and Don Cæsar de Bazan, are the performances here to-night.

A new romantic melo-dramatic burlesque extravaganza, written expressly for this theatre by G. A. a Beckett, Esq., will be produced on Thursday, December 26. Mr. Charles Dickens' last new work, called "The Chimes, a Goblin Story of some Bells that rang an old Year out and a new Year in," is dramatised for this theatre, and will speedily be produced.

Adelphi.—This evening, and to-morrow, the drama of Victorine, the drama of The Mysterious Stranger, and the farce of The Unfinished Gentleman. On Wednesday next, will be produced, by special permission of Charles Dickens, Esq., an entirely new drama, in four quarters, taken from the Christmas tale, and called A Goblin Story of some Bells that rang an old Year out and a new Year in, dramatised by Mark Lemon and G. A. á Beckett. The principal characters by Messrs. O. Smith, Hudson, Wright, Paul Bedford, Lambert, Selby, Wilkinson, Cowell, Munyard, Worrell, Cullenford, C. J. Smith, Mrs. F. Matthews. Miss Harding, and Miss Fortescue, (from the Theatre Royal, Drury Lane, her first appearance here.)

Olympic.—This evening is the last of the present season, but the the theatre will re-open on the 26th instant, with very attractive Christmas novelties. The performances are for the benefit of Mr. Hudson Kirby to-night, and consist of King Lear, a grand Concert, and Black Eyed Susan.

Astley's Amphitheatre.—During the week, The Fox Hunt, Scenes in the Circle. and The Weaver of Lyons. The new pantomime here is

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

called Harlequin and Johnny Gilpin; or, the Black Witch of Edmonton.

Mr. Henry Betty has entered into an engagement with the management of Covent Garden Theatre for twelve nights, and will appear there on Saturday evening, December the 28th, in the character of *Hamlet.*

The Pantomime to be produced at Drury Lane Theatre, on the 26th instant, is entitled Puck's Pantomime; or, Harlequin Robinson Crusoe.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD & SONS' very delightful Exhibition, Baker-street, Portman-square. They have just added to their magnificent collection, George I., in the full Robes of the Thistle; George II., in the Robes of the Garter; George III., in those of St. Patrick; the Duke of Kent in those of the Bath; the Group in honour of the Duke of Wellington; the Robes of George IV.; the Relics of Napoleon; R. Cobden; Tom Thumb, &c. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces.*—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (16th Time) a Grand Opera Seria. in 3 Acts, entitled The

DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN.
The Dances by M. ALBERT. *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight ..... Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus ..... Mr HOWELL,
Catarina Cornaro..... Miss RAINFORTH,
Attendant..Miss COLLETT.

The Messrs. Grieve have painted the following Scenery :—

Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot aud Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

After which, the Ballet of

THE PERI.

Achmet..Monsieur DESPLACES,
Roucem.....(Chief of the Eunuchs).....Mr. W. H. PAYNE,
Ommeyl..Mr O'BRYAN, The Pacha..Mr. HOWELL,
An Eunuch..Mr BURT, Goaler..Mr PRIORSON,
The Peri..Mademoiselle PLUNKETT,
Nourmahal..(the Sultana)..Mlle. O'BRYAN, Aysha..Mrs PAYNE

In Act.—A Pas des Schals, byMlle. O'Bryan, the Coryphees and Corps de Ballet. A Pas de Deux. by M.Desplaces, and Mlle. Plunkett. A Characteristic Dance of Three Nations, by Madame Giubilei, and Mlle. A. Delbes. Pas de Valse.

In Act II.—A Grand Divertissement by the ThreeAlmees. La Manola by Mons. Montessu, and Mademoiselle Plunkett.

To-morrow, The Daughter of St. Mark, & The Fete at Seville.

Theatre Royal, Haymarket.

This Evening, (24th Time) Mr. Bourcicault's New and Original Comedy, in Five Acts, entitled

OLD HEADS
AND
Young Hearts.

The Earl of Pompion, Mr TILBURY,
Colonel Rocket .....Mr STRICKLAND,
Lord Charles Roebuck, Mr H. HOLL,
LittletonCoke.....Mr CHARLES MATHEWS,
Tom Coke, Mr WEBSTER,
Bob.....Mr BUCKSTONE,
Jesse Rural, Mr W. FARREN.
Stripe..Mr T. F. MATHEWS, Russell..Mr CARLE,
The Countess of Pompion...Mrs W. CLIFFORD,
Lady Alice Hawthorn ..... Madame VESTRIS,
Miss Rocket..Miss JULIA BENNETT.

After which, (9th time) a New Comic Drama, by Mr. Planché, called

SOMEBODY ELSE.

Hans Moritz.....Mr CHARLES MATHEWS,
Ernest Waldburg..Mr HOWE,
Herr Flitterman ..... Mr BRINDAL,
Louise Waldburg, Miss LEE,
Minnie ....(with a song, called *The Vixen*).... MadameVESTRIS.

To conclude with, (13th time) a new Farce, called

Young England.

Major Martinet...Mr STRICKLAND,
Captain Dashalong..... Mr H. HOLL,
Mr John James Pooley, Mr BUCKSTONE,
Pounce .....(a Sheriff's Officer)..... Mr TILBURY,
Mrs Dashalong..Mrs L. S. BUCKINGHAM.
Mrs Pooley.....Mrs HUMBY,
Mrs Smiler..(a Landlady)..Mrs STANLEY.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.